

Fragile Palm Leaves

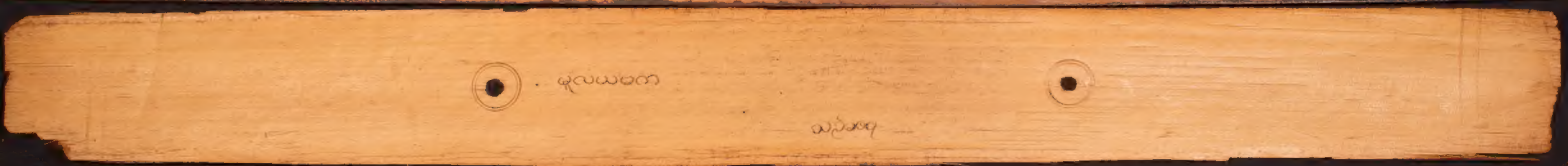
MS ID 1734

Room 3A

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amusayamuik





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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top half. It also features dense, flowing script on aged paper. There are two prominent dark circular marks, similar to the ones in the top section, located roughly in the middle of this section, one on the left and one on the right. The text is a continuous passage, possibly a letter or a section of a manuscript.

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

2

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely written and includes several large, stylized characters or symbols, possibly indicating specific words or phrases. There are two prominent circular marks or holes visible in the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely written and includes several large, stylized characters or symbols, possibly indicating specific words or phrases. There are two prominent circular marks or holes visible in the strip.

9

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a continuation of a narrative or a list of items. The text is written on a light-colored paper with some visible texture and slight discoloration. The handwriting is in a traditional style, with some characters being more stylized than others. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly textured paper. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular ink marks or smudges on the page, one near the center and one towards the right. The text appears to be in a historical or literary context, possibly a personal letter or a formal document.

9

Handwritten Burmese script on aged paper, featuring two circular holes for binding. The text is arranged in approximately six horizontal lines across the page.

20

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. The script is in black ink on a light-colored background. The text is arranged in approximately 10 horizontal lines. The first line starts with a small decorative flourish. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The handwriting is fluid and characteristic of traditional Indian manuscript writing. The page is numbered '10' in the bottom right corner. There are some small dark spots and marks on the page, possibly due to age or handling.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[The page contains handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]

[illegible]

91

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines across the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely written and includes several large, stylized characters that appear to be section markers or decorative elements. The script is written in dark ink on a light-colored, aged paper background.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely written and includes several large, stylized characters that appear to be section markers or decorative elements. The script is written in dark ink on a light-colored, aged paper background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

[illegible][illegible]

10

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It begins with a small circular mark on the left and ends with a small circular mark on the right. The script is dense and flowing, with many ligatures and variations in line height.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It begins with a small circular mark on the left and ends with a small circular mark on the right. The script is dense and flowing, with many ligatures and variations in line height.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The script is dense and flowing, with some variations in line thickness and spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large circular holes visible, corresponding to the ones in the top half. The paper shows signs of age and wear, with some fading and slight discoloration.

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by two large circular holes, suggesting it was once part of a bound volume. The script is dense and covers the entire page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with many ligatures and variations in line thickness.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with many ligatures and variations in line thickness.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, spanning the top strip. The text is densely written and includes several circular symbols or ornaments interspersed within the lines of writing.

Handwritten text in a script, likely Indic, spanning the bottom strip. The text is densely written and includes several circular symbols or ornaments interspersed within the lines of writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The script is dense and flowing, with some larger, more decorative characters interspersed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section also contains two large circular holes, mirroring the top section. The handwriting is consistent with the top section, showing a continuous flow of text across the strip. The paper shows signs of wear and aging.

92

165500 10.90

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It contains several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be part of the original binding or a repair. The ink is dark and the script is highly stylized.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It contains several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be part of the original binding or a repair. The ink is dark and the script is highly stylized.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with varying line heights and some decorative flourishes.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the top of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the page. It appears to be a single line of text, possibly a title or a section header.

[illegible][illegible]

[illegible]

[illegible]

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Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page. The text is written in a cursive style and appears to be a continuous passage.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

[illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, with some words or phrases circled in ink, possibly indicating specific names, titles, or important terms. The text is written in a similar cursive style to the top section, with some variations in spacing and punctuation. The overall appearance is that of a formal document or a detailed account.

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Handwritten Burmese text on the top strip of paper, featuring several large circular decorative motifs.

တရားရုံး

Handwritten Burmese text on the bottom strip of paper, continuing the narrative or legal document.

5

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are several large, stylized initial letters or symbols that stand out from the rest of the text. The overall appearance is that of a historical document, possibly a letter or a page from a personal journal.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

2

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The ink is dark and the handwriting is consistent throughout the section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same dense, flowing style. Like the top section, it is written on aged paper with two circular holes or indentations. The script is uniform and fills the space between the lines of the top section and the bottom edge of the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top strip. It also features dense, flowing script. There are two prominent dark circular marks, similar to the ones in the top strip, located approximately one-third and two-thirds of the way across the strip. The text is written on a light-colored, aged paper strip, and the overall appearance is that of a continuous manuscript or letter.

2

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the page, one near the center and one towards the right edge.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are some markings that appear to be page numbers or section indicators, such as '०००' and '००००'.

4

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document, featuring dense cursive writing across multiple lines. The text is written on aged, yellowed paper and includes several large, stylized decorative elements (possibly initials or section markers) interspersed within the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The script is dense and flowing, with some variations in line thickness and spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large circular holes visible, consistent with the top half, indicating a continuous binding. The ink is dark, and the paper shows signs of age and wear.

29.

Figure 1



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black circular marks, possibly punch holes or damage, visible on the page.

10

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. The paper shows signs of age and wear, with some discoloration and small stains. The two large circular holes are also visible in this section, indicating the binding structure.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. The paper shows signs of age and wear, with some discoloration and faint markings.

[illegible]

သို့လောက

သိင်္ဂါရုယမကံစဉ်။

[illegible][illegible]

[illegible]

20

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[illegible]

133

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The text is arranged in several lines across the page.

[illegible]

[illegible]

On 2

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including discoloration and some faint markings. The text is written in a single line across the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- သက္ကရာဇ်... (Sakkaraza...)
- လက်မှတ်... (Lakkhamat...)
- ရန်ကုန်... (Yangon...)

612

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

ဝဏ္ဏသမ္ပုဒ်

Handwritten text in a script, likely Indic, spanning the top section of the manuscript. The text is written in a cursive style and covers approximately the top half of the page.

Handwritten text in a script, likely Indic, spanning the bottom section of the manuscript. This section contains several lines of text, including some that appear to be organized in a list or table format with vertical lines separating columns.

5

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in dark ink on aged paper and includes several circular stamps or seals.

[illegible]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge. The paper shows signs of age and wear.

03

Handwritten text in Arabic script, likely a manuscript or document, featuring dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two circular holes visible, suggesting it was part of a bound volume. The script is highly stylized and characteristic of classical Arabic calligraphy.



Handwritten Burmese script, likely a historical document or manuscript.

2

Handwritten notes in Devanagari script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the width of the page.

9

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The text is arranged in several lines across the page.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including two large circular holes on the left side, suggesting it was once part of a bound volume or a ledger.

[Faint handwritten Burmese script]

10

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. The paper shows signs of age and wear, with some discoloration and faint markings. The two large circular holes are also visible in this section, indicating the binding structure.

[illegible]

52

Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly representing holes or damage to the original document. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The handwriting is dense and continuous across the lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It begins with a large, ornate initial 'D' (Dastgaheh) in the center. The script is dense and flowing, with many small loops and flourishes. There are two circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The text appears to be a continuous passage, possibly a poem or a prose narrative, given the decorative nature of the initial.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It begins with a large, ornate initial 'D' (Dastgaheh) in the center. The script is dense and flowing, with many small loops and flourishes. There are two circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The text appears to be a continuous passage, possibly a poem or a prose narrative, given the decorative nature of the initial.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched for binding. The script is dense and fills most of the page.

4

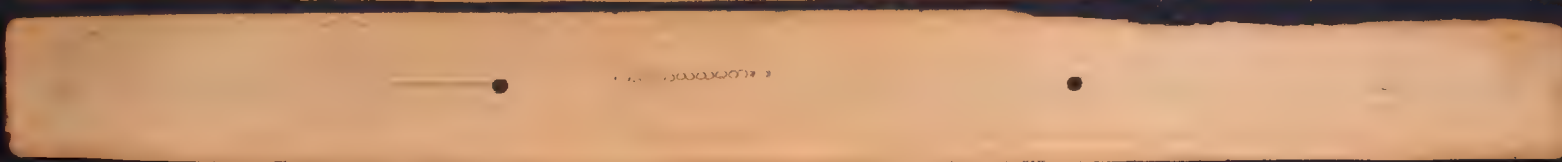
Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section also contains two circular holes in the paper. The handwriting is consistent with the top section, showing a continuous flow of text across the two fragments.

Handwritten text in Devanagari script, spanning across the top of the page. The text is written in a cursive style and appears to be a continuous passage. There are two circular punch holes visible on the left side of the page.

Handwritten text in Devanagari script, located in the center of the page. The text is written in a cursive style and appears to be a continuous passage. There are two circular punch holes visible on the left side of the page.





EXIT

Handwritten text in Devanagari script, likely a page from a manuscript or letter.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is written in a fluid, connected style, characteristic of early modern European cursive. The ink is dark, and the paper shows signs of wear and discoloration.

Q. 3:

Handwritten manuscript page from the "Sinhala Samvat" section of the "Panchangam". The text is written in Sinhala script and includes two circular diagrams, likely representing celestial or seasonal cycles.

The top line reads: **සිංහල සමවත්සරය**

The bottom line reads: **සිංහල සමවත්සරය**

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice". The list continues with several other names, some of which are followed by titles like "Esq." or "Counsel". The text is written in a cursive hand and is somewhat faded.

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice". The list continues with several other names, some of which are followed by titles like "Esq." or "Counsel". The text is written in a cursive hand and is somewhat faded.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two circular punch holes visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are two circular punch holes visible on the right side of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two circular holes visible, suggesting it was once bound or used as a cover. The script is cursive and appears to be from a historical period.

Handwritten text in Devanagari script, continuing the narrative or document from the top strip. The text is written on aged, yellowed paper and is organized into several lines. There are two circular holes visible, suggesting it was once bound or used as a cover. The script is cursive and appears to be from a historical period.



Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly representing holes or damage to the original document. The text is arranged in several lines across the page.

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[illegible]

၁။ အသံတူသော စာများကို အသံတူစွာ ရေးသားရန်။
 ၂။ အသံတူသော စာများကို အသံတူစွာ ရေးသားရန်။
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 ၇။ အသံတူသော စာများကို အသံတူစွာ ရေးသားရန်။
 ၈။ အသံတူသော စာများကို အသံတူစွာ ရေးသားရန်။
 ၉။ အသံတူသော စာများကို အသံတူစွာ ရေးသားရန်။
 ၁၀။ အသံတူသော စာများကို အသံတူစွာ ရေးသားရန်။

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

57

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

52

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with two circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

8

[illegible]

[illegible][illegible]



20

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large circular marks, possibly holes or decorative elements, on the page.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with two circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.



Handwritten marginal note on the left side of the top strip.

Handwritten text on the top strip, written in a cursive script. The text is arranged in several lines across the length of the strip.

Handwritten marginal note on the left side of the bottom strip.

Handwritten text on the bottom strip, written in a cursive script. The text is arranged in several lines across the length of the strip.

9

သံသရာ

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

3

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and appears to be in a historical form of a European language.

CV

Handwritten manuscript page from the "Sura al-Fatiha" section of the Quran, featuring Arabic script.

2

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a hole punch.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a hole punch.

66

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

3

60

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

662

[illegible][illegible]

623

[illegible][illegible]

[illegible]

02

ဘုရားရှင် ခြောက်ပါး

[illegible]

9

[illegible][illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

60

the Court at this time
had decided in favor of
the plaintiff. The
defendant's counsel
had been unable to
bring in a jury.
The Court then
ordered a new trial.

The defendant's counsel
had been unable to
bring in a jury.
The Court then
ordered a new trial.
The defendant's counsel
had been unable to
bring in a jury.
The Court then
ordered a new trial.

The Court then
ordered a new trial.
The defendant's counsel
had been unable to
bring in a jury.
The Court then
ordered a new trial.
The defendant's counsel
had been unable to
bring in a jury.

The Court then
ordered a new trial.
The defendant's counsel
had been unable to
bring in a jury.
The Court then
ordered a new trial.
The defendant's counsel
had been unable to
bring in a jury.

১৯৫৫

The first of these is the fact that the
 government has been unable to secure
 the necessary funds to carry out its
 policy of non-interference. This is
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 has been unable to secure the necessary
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 interference. This is due to the fact
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 to secure the necessary funds to carry
 out its policy of non-interference.

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Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected phrases. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. Similar to the top half, there are two prominent dark circular marks visible in the middle of this text block.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two large, dark circular marks (possibly holes or stains) visible on the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing the narrative or list from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting.

224

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose.

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ।
अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।
धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
काशिराजेतिष्ठतस्तान्मायां मन्यन्ते तु मे ।
तस्माद्विनायकं त्वं द्रुपदमुवाच ।
अर्जुन ! त्वं पांडुपुत्र ! धर्मरक्षसाद्यतः ।
विनायकं त्वं द्रुपदमुवाच ।

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark in the center. The visible text is arranged in several lines across the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same fluid, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is densely packed, with some lines showing signs of correction or revision.

500

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. There are some small, dark marks or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

100

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half. The script is consistent with the top half, with some variations in word choice and structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of a historical cursive script.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of a historical cursive script.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top section of the manuscript. The text is written in a fluid, connected style with some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom section of the manuscript. This section contains several circular diagrams or stamps, possibly representing seals or specific symbols used in the text.

1. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 2. $\frac{1}{x^3} = x^{-3}$ $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 3. $\frac{1}{x^4} = x^{-4}$ $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
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[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. There are two large, dark circular marks or holes on the page, one near the center and one towards the right side, which appear to be part of the original document or the binding process.

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script and several large decorative initial letters.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). There are two large circular holes visible on the right side of the page, suggesting it was part of a bound volume.

[illegible]

[illegible]

[illegible]



Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

[illegible]

CC

Handwritten Persian text, likely a manuscript or letter, written in a cursive style. The text is dense and spans multiple lines across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]

Handwritten marginal note on the left side of the top fragment.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top fragment. The text is densely written and covers most of the fragment's width.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom fragment. The text is densely written and covers most of the fragment's width.

مکتوبات و رسائل و غیره در این کتاب درج شده است و در هر یک از اینها
تاریخ و مکان و نام افراد درج شده است و در بعضی از آنها
توضیحاتی درج شده است که به فهمیدن متن کمک می کند.
● در این کتاب ۱۰۰ صفحه درج شده است و در هر یک از اینها
تاریخ و مکان و نام افراد درج شده است و در بعضی از آنها
توضیحاتی درج شده است که به فهمیدن متن کمک می کند.
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توضیحاتی درج شده است که به فهمیدن متن کمک می کند.

در این کتاب ۱۰۰ صفحه درج شده است و در هر یک از اینها
تاریخ و مکان و نام افراد درج شده است و در بعضی از آنها
توضیحاتی درج شده است که به فهمیدن متن کمک می کند.
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توضیحاتی درج شده است که به فهمیدن متن کمک می کند.
● در این کتاب ۱۰۰ صفحه درج شده است و در هر یک از اینها
تاریخ و مکان و نام افراد درج شده است و در بعضی از آنها
توضیحاتی درج شده است که به فهمیدن متن کمک می کند.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or holes, visible on the right side of the page. The handwriting is cursive and dense.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two large, dark circular marks in this section, mirroring the ones in the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and spans several lines across the page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. There are several large, stylized characters that may represent specific words or symbols. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. There are several large, stylized characters that may represent specific words or symbols. The ink is dark and the paper is aged and slightly discolored.

92

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent circular ink marks or holes visible in the middle of the text line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two prominent circular ink marks or holes visible in the middle of the text line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes or symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes or symbols. The script is dense and fills most of the page.

4

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

100

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half. The script is consistent with the top half, with some variations in word spacing and punctuation.

49.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper. It consists of several lines of dense, flowing script. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper. It consists of several lines of dense, flowing script. There are some dark spots and ink bleed-through visible on the page.



Handwritten title or header in Persian script, likely indicating the subject or origin of the manuscript.

Main body of handwritten text in Persian script, consisting of several lines of prose. The text is written in a cursive style typical of historical Persian manuscripts. There are two large, dark circular ink marks or holes visible on the page, which appear to be remnants of binding or repair work.

Second page of handwritten text in Persian script, continuing the narrative or discourse from the first page. The script is consistent with the first page. Similar to the first page, there are two large, dark circular ink marks or holes visible, suggesting a similar binding or repair history.

٢٧

CU

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[illegible]

[illegible]

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript.

[illegible]

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some large, stylized letters or symbols interspersed throughout the text, possibly indicating specific sections or headings.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]



[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. There are several large, stylized characters that resemble the letters 'A', 'B', and 'C' interspersed throughout the text, possibly serving as section markers or decorative elements. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. There are several large, stylized characters that resemble the letters 'A', 'B', and 'C' interspersed throughout the text, possibly serving as section markers or decorative elements. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

۱- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۲- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۳- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۴- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۵- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۶- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۷- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۸- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۹- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران
 ۱۰- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible][illegible]

(22)

[illegible][illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



670

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten Persian text, likely a manuscript or letter, featuring dense cursive script across several lines.

[illegible]

Handwritten marginal note in the top left corner of the first page.

Handwritten text in the first section of the manuscript, written in a cursive script. It begins with a large, ornate initial 'A' in red ink. The text is arranged in several lines, with some words written in red ink for emphasis. The script is dense and fills most of the page.

Handwritten text in the second section of the manuscript, continuing the cursive script. It also features a large, ornate initial 'A' in red ink. The text is arranged in several lines, with some words written in red ink for emphasis. The script is dense and fills most of the page.

[illegible]

[The following section contains several lines of handwritten Burmese script.]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a literary work.

32

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

10



Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a prayer or a philosophical treatise.

[The following section contains multiple lines of handwritten Burmese script.]

والتحليل في هذه المسألة هو التحليل في المسألة الأولى.

م. في هذه المسألة يكون الحل هو الحل في المسألة الأولى. ثم بعد ذلك نحل المسألة الثانية. ثم نحل المسألة الثالثة. ثم نحل المسألة الرابعة. ثم نحل المسألة الخامسة. ثم نحل المسألة السادسة. ثم نحل المسألة السابعة. ثم نحل المسألة الثامنة. ثم نحل المسألة التاسعة. ثم نحل المسألة العاشرة. ثم نحل المسألة الحادية عشرة. ثم نحل المسألة الثانية عشرة. ثم نحل المسألة الثالثة عشرة. ثم نحل المسألة الرابعة عشرة. ثم نحل المسألة الخامسة عشرة. ثم نحل المسألة السادسة عشرة. ثم نحل المسألة السابعة عشرة. ثم نحل المسألة الثامنة عشرة. ثم نحل المسألة التاسعة عشرة. ثم نحل المسألة العشرون.

والتحليل في هذه المسألة هو التحليل في المسألة الأولى. ثم نحل المسألة الثانية. ثم نحل المسألة الثالثة. ثم نحل المسألة الرابعة. ثم نحل المسألة الخامسة. ثم نحل المسألة السادسة. ثم نحل المسألة السابعة. ثم نحل المسألة الثامنة. ثم نحل المسألة التاسعة. ثم نحل المسألة العاشرة. ثم نحل المسألة الحادية عشرة. ثم نحل المسألة الثانية عشرة. ثم نحل المسألة الثالثة عشرة. ثم نحل المسألة الرابعة عشرة. ثم نحل المسألة الخامسة عشرة. ثم نحل المسألة السادسة عشرة. ثم نحل المسألة السابعة عشرة. ثم نحل المسألة الثامنة عشرة. ثم نحل المسألة التاسعة عشرة. ثم نحل المسألة العشرون.

Handwritten Burmese text on the top strip of wood, including the characters 'သောတိ' (Saw-ah-ti) and 'သောတိ' (Saw-ah-ti).

Handwritten Burmese text on the bottom strip of wood, including the characters 'သောတိ' (Saw-ah-ti) and 'သောတိ' (Saw-ah-ti).

[illegible][illegible]



စာတုယာမိုက်

END

[illegible]

